R O Y A L C O N S E R V A T O R Y O F M U S I C

O P E R A S C H O O L

Thursday, December 15, 1960 at 8:15 p.m., Recital Hall

- An Evening of Operatic Excerpts -

P r o g r a m m e

FIDELIO Duet from Act 1 . . . . . Beethoven

Jacquino . . . . . Joseph Lloyd
Marzellina . . . . . Diane Gibson

LA BOHEME. Scene from Act 1 . . . . . Puccini

Marcello, an artist . . . Ronald Nelsen
Rodolfo, a poet . . . Ernest Atkinson
Schaunard, a musician . . . Hugh Phin
Colline, a philosopher . .Jacques Lareau
Benoit, landlord . . . . Maurice Brown

DER FREISCHUETZ Duet from Act 2 . . . . . Weber

Aennchen . . . . . Daphne Drake
Agathe . . . . . Marlene Vance

LA BOHEME Quartet from Act 3 . . . . . Puccini

Rodolfo . . . . . Ernest Atkinson
Mimi . . . . . Franki Pannell
Musetta . . . . . Lise Joanisse
Marcello . . . . . Tito Dean

ABDUCTION FROM THE SERAGLIO Trio from Act 1 . . . . . Mozart

Osmin . . . . . Maurice Brown
Belmonte . . . . . Alan Presencer
Pedrillo . . . . . Thomas Clerke

HANSEL AND GRETEL Act 1, Scene 1 . . . . . Humperdinck

Gretel . . . . . Katherine Smith
Hansel . . . . . Roberta Ging
Sandman . . . . . Mona Kelly

LA TRAVIATA Scene from Act 4 . . . . . Verdi

Violetta . . . . . Maria Pellegrini
Annina . . . . . Carol Ann Curry
Dr. Grenville . . . . Jacques Lareau
Alfredo . . . . . Thomas Clerke

THE MEDIUM . . . . . Menotti

Monica . . . . . Anne Harrington
Toby . . . . . Maurice Brown

CARMEN Duet from Act 1 . . . . . Bizet

José . . . . . Thomas Clerke
Micaela . . . . . Mary Brezden

THE MARRIAGE OF FIGARO Duet from Act 1 . . . . . Mozart

Marcellina . . . . . Joanna Myhal
Susanna . . . . . Diane Gibson

FAUST Scene from Act 2 . . . . . Gounod

Marthe . . . . . Louise Ferland
Marguerite . . . . . Muriel James
Mephisto . . . . . Jacques Lareau
Faust . . . . . Thomas Clerke

WERTHER Scene from Act 3 . . . . . Massenet

Sophie . . . . . Gwen Little
Charlotte . . . . . Peggy McMurray

Stage Director . . . . . Herman Geiger-Torel
Pianist . . . . . Alfred Strombergs

THE OPERA SCHOOL STAFF

Principal . . . . . Dr. Ettore Mazzoleni

Coaches . . . . . Ernesto Barbini
. . . . . Dr. George Brough
. . . . . Alfred Strombergs

Stage Direction . . . Herman Geiger-Torel
Peter Ebert (guest)
Andrew MacMillan (Assistant)
Leon Major (Stage Deportment)

Opera School - 1960-61.

ROYAL CONSERVATORY OF MUSIC

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